

John's Circuitous Path through a Distinct Fusion of Literary, Musical and Geographic Influences!

John's Back Yard – Pittsburgh!

Clearly not a typical singer-songwriter or Pittsburgh artist, John is a transplant who fell in love with the hilly landscapes, vistas and waterways that designate its singular charm as "[The City of Bridges,](#)" the confluence of the Monongahela and Allegheny Rivers that forms the Ohio River.

John affectionately calls Pittsburgh "*a poor man's San Francisco*," pointing out the panoramic view of the downtown skyline three miles from his house, perched atop an elevated section of the residential neighborhood of Greenfield. The majestic horizon from his back deck never fails to stimulate his creative imagination.

Once dubbed as "[hell with the lid taken off](#)", the former smoke-ridden capital of America's industrial revolution today also conjures up rabid Steeler fans waving Terrible Towels.

However, with its flourishing start-up scene and vibrant marketplace of ideas, [post-industrial Pittsburgh](#) is at the leading edge of "[The Rust Belt Revival](#)" and provides a vibrant back drop for John's personal renewal as an artist.

Despite the decades-long decline of manufacturing, population drain and the connotation of decay and neglect, the Steel City has emerged as a [model](#) of post-industrial innovation, entrepreneurship and economic creativity.

The fast-emerging neighborhood of [East Liberty](#), a hot bed of the nascent arts and [high-tech](#) industries, has been [transformed](#) into Pittsburgh's answer to Silicon Valley.

Since hosting the [G-20 Summit](#) in 2009, Pittsburgh's international reputation has undergone a positive renovation as well. The London based Economist Magazine gave Pittsburgh the highest livability [ranking](#) of any US city in its survey of 140 cities around the world.

So with Pittsburgh as his back yard, John marches to the beat of his own distinctive fusion of literary and musical inspirations at the *Right Place, Right Time*.